

Cultural Test for Fiction Films and Documentaries

Part A: Cultural Content	Points
1. Film is set (fictional content/material/subject matter) partially in Austria or in another EEA country	4
2. Film uses Austrian or European motives ¹	3
3. Film uses Austrian or European locations ² for shooting	3
4. One main character (of the plot/underlying material) is/was Austrian or is from another EEA country ³	3
5. Plot/underlying material/subject matter is Austrian or European ⁴	3
6. Plot/underlying material is based on literary material	2
7. Plot/underlying material depicts artist or artistic genre (e.g. composition, dance, performance, painting, architecture, pop art, comics)	1
8. A contemporary artist from a genre other than cinematography is greatly involved in the film	1
9. Plot/underlying material is about a character of the present or the past of world history or a fictional character of cultural history or literature	2
10. Plot/underlying material is about a non-fictional event of world history or a comparable fictional event	2
11. Plot/underlying material is about issues of current social or cultural relevance or about questions of religious or philosophical belief	3
12. Film is about scientific topics or natural phenomena	3
Total for 1-12	30

1 Motives which can be associated with Austria or another EEA country, e.g. architecture or landscapes.

2 Austrian or European film locations mean that filming (both exterior and interior location shooting) actually takes place in Austria or another EEA country.

3 One main character is Austrian or European within the meaning of this Cultural Test if, according to the plot, this character reflects the Austrian or European identity in the story.

4 The plot/underlying material is Austrian or European if it has been written by an Austrian writer or by a writer permanently living in Austria or in another EEA country, or if it addresses special identity-forming issues which are of relevance to Austria or Europe.

Part B: Film Practitioners	Points
1. Creative film practitioners ⁵ from Austria or EEA countries: Producer, director, scriptwriter, DoP, lead actors, supporting actors, composer, production designer, costume designer, cutter, production supervisor, VFX supervisor, musicians/performers	2 points for each person, 12 pts max.
2. other film practitioners ⁶ from Austria or the EEA	1 point for each person, 12 pts max.
Total for 1-2	24

Part C: Production Criteria	Points
1. Days of shooting in Austria from 1% min. of filming (main shooting)	
1% to 9%	1
10% to 29%	3
30% to 49%	6
50% or more	12
2. Digital effects (VFX) in Austria	
25% to 49%	1
50% to 79%	2
80% or more	4
3. Audio post-production in Austria	
25% to 49%	1
50% to 79%	2
80% or more	4
4. Visual post-production in Austria	
25% to 49%	1
50% to 79%	2
80% or more	4
Total for 1-4	24

5 In the case of multiple activities no more than one position can be allocated to one person.

6 Based on the table included in the collective agreement for film practitioners unless covered by item 1

Part D: Exploitation	Points
1. Distributor: Letter of Interest	1
2. Distributor/World Sales: Minimum guarantee (level commensurate with the project) ⁷	3
3. World distribution agreement	2
4. Enlargement of the market through Austrian-foreign co-production	2
Total for 1-4	8

A fiction film must meet at least four of the criteria and a documentary at least two of the criteria listed in Part A 'Cultural Content'. At least one of the criteria listed in Part D 'Exploitation' must be met. A fiction films must score at least 43 points and documentaries at least 32 points out of a possible 86 points in Parts A, B, C and D. Only full points are awarded. The reference 'from Austria or the EEA' refers to the nationality of the natural person or his place of residence⁸ and centre of vital interest being in Austria or any other country party to the Agreement on the European Economic Area.

For more information please contact **Location Austria** (fisa@locationaustria.at).

⁷ A minimum of 2,5 per cent of the total production costs or in case of a co-production a minimum of 2,5 per cent of the respective share.

⁸ A person's place of residence is where at least part of this person's regular habitual mode of life is centred.