

## Cultural Test for Service Productions

Part A: Cultural Content	Points
1. Film is set (fictional content/material/subject matter) partially in Austria or in another EEA country	4
2. Film uses Austrian or European motives <sup>1</sup>	3
3. Film uses Austrian or European locations <sup>2</sup> for shooting	3
4. One main character (of the plot/underlying material) is/was Austrian or is from another EEA country <sup>3</sup>	3
5. Plot/underlying material/subject matter is Austrian or European <sup>4</sup>	3
6. Plot/underlying material is based on literary material	2
7. Plot/underlying material depicts artist or artistic genre (e.g. composition, dance, performance, painting, architecture, pop art, comics)	1
8. A contemporary artist from a genre other than cinematography is greatly involved in the film	1
9. Plot/underlying material is about a character of the present or the past of world history or a fictional character of cultural history or literature	2
10. Plot/underlying material is about a non-fictional event of world history or a comparable fictional event	2

1 Motives which can be associated with Austria or another EEA country, e.g. architecture or landscapes.

2 Austrian or European film locations mean that filming (both exterior and interior location shooting) actually takes place in Austria or another EEA country.

3 One main character is Austrian or European within the meaning of this Cultural Test if, according to the plot, this character reflects the Austrian or European identity in the story.

4 The plot/underlying material is Austrian or European if it has been written by an Austrian writer or by a writer permanently living in Austria or in another EEA country, or if it addresses special identity-forming issues which are of relevance to Austria or Europe.

11. Plot/underlying material is about issues of current social or cultural relevance or about questions of religious or philosophical belief	3
12. Film is about scientific topics or natural phenomena	3
<b>Total for 1-12</b>	<b>30</b>

Part B: Production Criteria	Points
1. Film practitioners <sup>5</sup> from Austria or the EEA during filming in Austria: Producer, director, scriptwriter, cameraman, lead actor/actress, supporting actor/actress, composer, production designer, costume designer, cutter, production supervisor, VFX supervisor, musicians/performers as well as other film practitioners based on the table included in the collective agreement for film practitioners	From two persons 2 points, every other person 2 pts, 24 pts max.
2. The final version of the film is made in one of the official languages of the EEA	4
3. Film shooting in Austria	From one week of shooting 2 points, two weeks of shooting 3 pts, from three weeks of shooting 4 pts
4. Use of Austria's specific film resources	4
<b>Total for 1-4</b>	<b>36</b>

To qualify, a service production must meet at least two of the criteria listed in Part A 'Cultural Content' and must score at least 33 points out of a possible 66 points in Parts A and B. Only full points are awarded. The reference "from Austria or the EEA" refers to the nationality of the natural person or his place of residence<sup>6</sup> and centre of vital interest being in Austria or any other country party to the Agreement on the European Economic Area.

For more information please contact **Location Austria** ([fisa@locationaustria.at](mailto:fisa@locationaustria.at)).

5 In the case of multiple activities no more than one position can be allocated to one person.

6 A person's place of residence is where at least part of this person's regular habitual mode of life is centred.